

2022 AGM — Annual General Meeting

AGA 2022 — Assemblée générale annuelle

Agenda / Ordre du jour

1. Adoption of the Agenda / Adoption de l'ordre du jour
2. Minutes of the Previous AGM / Adoption du procès-verbal de la dernière AGA
3. Business Arising from the Minutes of the Previous AGM /
Sujets touchant le procès-verbal de la dernière AGA
4. Board of Directors for 2022–23 / Conseil d'administration pour 2022–2023
5. President's Report / Rapport de la présidente
6. Treasurer's Report / Rapport du trésorier
7. Other Reports from the Board and Administration / Autres rapports du conseil d'administration
8. Other Business / Autres points
9. Adjournment / Levée de l'assemblée

Minutes of the 2021 AGM / Procès-verbal de l'AGA 2021

Thursday, 26 August 2021, 15:30–16:30 EDT

(12:30 Vancouver = 15:30 Montréal = 20:30 London = 21:30 Berlin)

The CEC's 2021 AGM was held via Zoom (video conferencing software), hosted by Board member Carey Dodge.

Present for the CEC's 2021 AGM were CEC Board members **James Andean** (JA, in Leicester UK), **Myriam Boucher** (MB, in Montréal), **Teresa Connors** (TC, in Montréal), **Carey Dodge** (CD, in Vancouver), **Joseph Hyde** (JH, in Bath UK), **Corina MacDonald** (CM, in Montréal), **Shawn Pinchbeck** (SP, in Edmonton) and **Julie Matson** (JM, in Vancouver), CEC Admin **Yves Gigon** (YG, in Montréal) and **jef chippewa** (JC, in London ON), and CEC Members **James Bailey** (JB, in Toronto), **Ian Chuprun** (IC, in Montréal), **Simon Chioini** (SC, in Montréal) and **Terri Hron** (TH, on the road), as well as JTTP 2021 winners and award recipients (both in Montréal) **Jean-Philippe Jullin** (JPJ) and **Charles St-André** (CSA).

The meeting began at 15:33 EDT on Thursday, 26 August 2021. CEC President Myriam Boucher chaired the meeting. CEC Secretary Corina MacDonald acted as Minutes-Taker for the meeting.

1. Adoption of the Agenda / Adoption de l'ordre du jour

MB presented the Agenda.

IC moved to accept the Agenda as is; **CD** seconded. The Agenda of the CEC's 2021 AGM was adopted by general consent.

2. Minutes of the Previous AGM / Adoption du procès-verbal de la dernière AGA

The minutes of the 2020 AGM were read by all present.

YG moved to accept the Minutes of the 2020 AGM; **TC** seconded. The Minutes of the CEC's 2020 AGM were adopted by general consent.

3. Business Arising from the Minutes of the Previous AGM / Sujets touchant le procès-verbal de la dernière AGA

There was no business arising from the Minutes of the 2020 AGM.

4. Board of Directors for 2021–22 / Conseil d'administration pour 2021–2022

President Myriam Boucher presented the proposed makeup of the CEC Board of Directors for the 2021–22 fiscal year, as per the annual Board nominations procedure that took place in spring 2021, for approval by the membership (two-year Board terms are indicated in parentheses):

- **President:** Myriam Boucher (QC, 2021–23)
- **Vice-President:** James Andean (ON/UK, 2021–23)
- **Secretary:** Corina MacDonald (QC, 2021–23)
- **Treasurer:** Shawn Pinchbeck (AB, 2020–22)
- **Members-at-Large:** Teresa Connors (NL/QC, 2020–22), Carey Dodge (BC, 2021–23), Sarah Harris (NL/QC, 2021–23), Terri Hron (QC, 2021–23) and Julie Matson (BC/QC, 2020–22)

CD moved to accept the Board as presented; **TC** seconded. The CEC's Board of Directors was adopted by general consent.

5. President's Report / Rapport de la présidente

MB presented her [President's Report](#), in which she gave updates on the CEC's three principal ongoing and recurring annual activities: [Jeu de temps / Times Play](#) (JTTP), [Sonus](#) and [eContact!](#), as well as the CEC's [2020–2024 Strategic Plan](#). She also announced the JTTP 2021 winners and thematic award recipients, two of whom were present at the AGM and were greeted by congratulatory rounds of applause.

CM moved to accept the President's Report as presented; **CD** seconded. The President's Report was adopted by general consent.

6. Treasurer's Report / Rapport du trésorier

SP presented his [Treasurer's Report](#), in which he provided information about the CEC's financial situation and about grant applications made to the SOCAN Foundation and Canada Council for the Arts, as well as upcoming grant applications to be made by the association.

JA moved to accept the Treasurer's Report as presented; **TC** seconded. The Treasurer's Report was adopted by general consent.

7. Other Reports from the Board and Administration / Autres rapports du conseil d'administration

There were no other reports.

8. Other Business / Autres points

JM says group zoom photo!

CD remarked on the positive outlook for the CEC: despite the difficulties raised by the pandemic and an unsuccessful CCA grant application there is much to celebrate.

9. Adjournment / Levée de l'assemblée

The Chair of the CEC's 2021 AGM suggested to adjourn; **CM** moved to adjourn the meeting; **CD** seconded. The CEC's 2021 AGM was consensually adjourned at 16:11 on Thursday, 26 August 2021.

The present Minutes for the CEC's 2021 AGM were submitted by Corina MacDonald (CEC Secretary) on Thursday, 26 August 2021.

Communauté électroacoustique canadienne (CEC) Canadian Electroacoustic Community

RAPPORT FINANCIER (FINANCIAL REPORT)

Bilan (Balance Sheet)

31 mai 2022 (May 31, 2022)

Actifs (Assets)

Court terme (Short Term)

Encaisse (Cash)	\$ 20,477
Placements (Placements)	\$ 4,477
Comptes à recevoir (Accounts Due)	\$ 1,316
Subventions à recevoir (Grants Due)	\$ -
	<u>\$ 26,270</u>

Passif (Liabilities)

Court terme (Short Term)

Comptes à payer (Accounts Payable)	\$ 1,515
Emprunts (Loans)	\$ -
Dons reçus d'avance (Donations Received in Advance)	\$ 5,300
Subvention perçue d'avance (Grants Received in Advance)	\$ 13,500
	<u>\$ 20,315</u>

Actifs nets (Net Assets)

Non affectés (Unrestricted) \$ 5,955

\$ 26,270

Actifs (Assets) \$ 26,270

Passif (Liabilities) \$ 20,315

Actifs nets (Net Assets) \$ 5,955

Communauté électroacoustique canadienne (CEC) Canadian Electroacoustic Community

Résultats et actifs net (Statements and Net Assets)

Exercice terminé le **31 mai 2022** (Fiscal Year Ending **May 31, 2022**)

Revenus (Income)	
Conseil des Arts du Canada (Canada Council for the Arts)	\$ -
Fondation SOCAN (SOCAN Foundation) — Annual Operations	\$ 25,500
Cotisations (Memberships)	\$ 8,278
Vente de CD (CD Sales)	\$ -
Intérêts (Interest)	\$ 9
Dons (Donations) — JTTP 2021	\$ 3,010
Retour de taxes (Tax Returns)	\$ -
Divers (Miscellaneous)	\$ -
Proje(c)t X	\$ -
	\$ 36,796
Dépenses (Expenses)	
Sous-traitance (Subcontracting) — CEC Admin	\$ 29,297
Honoraires professionnels (Professional Fees)	\$ 3,951
Frais d'administration (Administration Costs)	\$ 149
Frais de production (Production Expenses)	\$ -
Frais de publicité (Publicity Expenses)	\$ -
Internet / Communications	\$ 1,158
Équipements / Logiciels (Hardware / Software)	\$ 592
Frais de banque (Bank Fees)	\$ 122
Divers (Misc.)	\$ 0
	\$ 35,270

Excédent des REVENUS sur les dépenses (Balance of REVENUES over expenses) \$ 1,527
 Non affectés au début de l'exercice (Internally unrestricted at beginning of fiscal year) \$ 4,428

Non affectés à la fin de l'exercice (Internally unrestricted at end of fiscal year) \$ 5,955

Communauté électroacoustique canadienne (CEC) Canadian Electroacoustic Community

ANNEX (Rapport financier / Financial Report) 2021–22

PRÉVISION POUR L'ANNÉE FISCALE 2022–23 — à titre d'information seulement
(FINANCIAL FORECAST 2022–23 FISCAL YEAR — for information purposes only)

Solde de banque actuel / Real bank balance (31/05)	\$ 20,477
Investissements / Investments	\$ 4,477
Comptes à recevoir / Accounts due (1)	\$ 1,316
Subvention à recevoir / Grant payments owing	\$ -
	\$ 26,270
Comptes à payer / Accounts payable (2, 3, 4)	\$ 20,315
Actifs nets / Net Assets (31/05)	\$ 5,955

Fondation SOCAN — Aide annuelle / Annual Operations 2023 [CONF.]	\$ 30,000
Cotisations / Memberships [PROJ.]	\$ 7,000
Dons pour JTTP 2022 / JTTP 2022 Donations [PROJ.]	\$ 1,400

Prévision de fonds disponibles au début de l'année fiscale 2022–23 / \$ 44,355
Projected funds available at the start of the 2022–23 fiscal year

NOTES

1) Comptes à recevoir

Montants reçus pour les cotisations mais non encore transférés de PayPal vers le compte de banque de la CEC. Cotisations dues.

2) Comptes à payer

Paiements en circulation pour *eContact!*, ainsi que pour la comptable de la CEC. Licence SOCAN (sonus.ca). Frais de production pour l'AGA: performance en ligne.

3) Dons perçus d'avance

Montants restants prévus pour les prix thématiques JTTP de 2022 à 2025.

4) Subvention perçue d'avance

Bourse de la Fondation SOCAN attribuable à la 2e moitié de l'année calendrier, reçue en début d'année.

1) Accounts Due

Amounts received for membership payments but not yet transferred from PayPal. Membership payments owing.

2) Accounts Payable

Outstanding professional fees for *eContact!* and the CEC's accountant. SOCAN licencing fee (sonus.ca). AGM production costs: networked performance.

3) Donations Received in Advance

Remaining amounts earmarked for JTTP Thematic Prizes 2022–25.

4) Grants Received in Advance

SOCAN Foundation grant attributable to the 2nd half of calendar year, received at the start of the year.