

Communauté électroacoustique canadienne
Canadian Electroacoustic Community

ELECTROACOUSTIC SEMINARS

+ CONCERTS

**Professional Production
in Electroacoustics**

17 Oct. ::: 3 Nov. 2007

With the support of the **SOCAN Foundation**, **Sennheiser Canada** and the **Canadian Music Centre**, the CEC is coordinating eight seminars across Canada. Mastering Engineer **Dominique Bassal** and Acoustician **Jean-Luc Louradour** will describe and demonstrate concrete solutions to problems of sound quality, exportation and monitoring situations typical to the production and mastering of electroacoustic works. A concert featuring recently-mastered Canadian electroacoustic works (in 5.1) will close off each seminar.

Free entry to all events, but reservations recommended.

Montréal 17 Oct.

Concordia University, Music Department ::: Hexagram Black Box

Montréal 19 Oct.

Université de Montréal (en français), Faculté de musique ::: salle B-187

Montréal 21 Oct.

McGill University, Schulich School of Music ::: Wirth Opera Studio (TBC)

Calgary 25 Oct.

University of Calgary, Music Department ::: Doolittle Performance Studio

Banff 27 Oct.

The Banff Centre ::: Telus Studio, JPL Building

Winnipeg 30 Oct.

University of Manitoba, School of Music ::: Cross Common Room, St. John's College

Toronto 1 Nov.

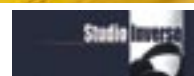
Ontario College of Art and Design (OCAD) ::: Shooting Studio, Integrated Media Wing

Halifax 3 Nov.

Dalhousie University, Department of Music ::: MacAloney Room, Dalhousie Arts Centre

09:00–17:00 Sessions | 19:30 Concert

<http://cec.concordia.ca/education/workshops2007>



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image Yves Gigon | design Fabrizio Gilardino